"Broadway Melody of 1938" Held Over, Loew's, Toronto.

CANADIAN MOVING PICTURE DIGEST

Vol. 29, No. 23 TORONTO 2, CANADA September 25th, 1937

WHAT ARE THE FACTS ABOUT THE FILM INDUSTRY TODAY?

(See Inside Cover)

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

HERE ARE THE FACTS!

THERE ARE so many claims and counter-claims in the trade press that some exhibitors far removed from sources of verification must indeed be confused.

THE PURPOSE of this advertisement it not so much to sell contracts for 1937-38 product (since the majority of M-G-M exhibitors have already renewed)...

THE REASON for this ad is simply to make you *happy* that you have bought M-G-M again for the new season.

ONE HIT — or even two or three — do not make a dependable source of picture supply for a long twelve months! The element of chance gives practically every company big and small a certain average of success but nowadays that average is not enough.

ONLY M-G-M by virtue of its resources in stars, studio, writers, directors and personnel is geared for the continuous delivery of important, big-size and big-budget, star-blessed attractions.

WE PROVED during this past summer that we could keep up M-G-M hit-delivery even at a time of the year which has always been considered an off-season.

THERE IS NO such thing as an off-season to the public. They wanted entertainment during July and August and we gave them **"Day at the Races" "Captains Courageous" "Saratoga" "Good Earth" "Broadway Melody"** to mention just a few. What a remarkable line-up! Millions of dollars of screen diversion which would really make a commendable full year's showing for any company . . . but it's just the summer group from M-G-M!

WHAT FOLLOWS in the Fall is really unbelievable in the sense that never before, not even by M-G-M, has there been maintained such a tempo of big-time hit-production

SO much so that there is wisdom in an observation often made by the trade press that "M-G-M *is an industry itself*"

CROWDING into September and October are such attractions as: **"Big City"** starring **Luise Rainer, Spencer Tracy** (powerfully human, humorous and dramatic);... stirring production of **"Madame X"** with **Gladys George** . . . the *best* **Joan Crawford** picture in years **"The Bride Wore Red"** with **Franchot Tone, Robert Young;** . . . a hilarious making comedy by the "Thin Man" stars, **William Powell, Myrna Loy** in **"Double Wedding"**. . . and **"Conquest"** the costliest production in M-G-M history starring **Greta Garbo** with **Charles Boyer,** a truly remarkable entertainment; . . . **"Live, Love and Learn"** with **Robert Montgomery, Rosalind Russell** . . . and the popular-price release of the Road-Show **Jeanette MacDonald in "The Firefly"**...

THAT'S just a brief survey of what comes from the mighty studios of M-G-M up to the beginning of November, barely two months of the season 1937-38!

IT'S TRUE Leo's roaring louder than ever — and *pridefully!*

Canadian Moving Picture DIGEST

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JAMES LEWIS SMITH
Associate Editor
THE LITTLE PAPER WITH THE BIG IDEAS
"Easy to Digest"

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LOUIS-FARR FIGHT — WHO WON IT?

MIKE JACOBS gave the boxing fans assembled in New York for the Louis-Farr fight, their money's worth, fifteen rounds of real boxing!

The crowd which bet on Louis for a knockout, and which called Farr "one of those English horizontal hams", yelled itself hoarse to give Farr the decision, when at the close of the fifteenth round, Donovan gave the decision to Louis, which retained for him the Championship.

Farr said, as reported in the Sunday Graphic He will put me on the floor, but I'll get up again."

LOUIS DID NOT FLOOR FARR — Farr gave Louis as much as Louis gave him, and the sporting opinion is that Farr outboxed Louis all the way.

Reading Arthur Donovan's decision, which gave Joe Louis 13 rounds, one to Farr, and one undecided, and then reading the decisions of the two judges which gave Farr six and five rounds respectively, making two rounds even, and gave seven to Louis, and reading the comments of sports editors, and fighting promoters, your editor is reminded of the fight which Max Baer fought at the Maple Leaf Gardens, Toronto, and which your editor sponsored on behalf of the Non-Pensioned Veterans' Widows Fund.

Arthur Donovan came to Toronto to referee, but Ancil Hoffman, Baer's manager, refused to allow Donovan to referee for Max Baer.

There was much ado about SOMETHING, and your editor, who was interested in getting Donovan to referee, was told that unless Max Baer stretched his opponent out upon the floor, Donovan would not give him a favorable decision, that Max Baer had won a fight which it is alleged Donovan took from him some time ago.

Boxing being as much of a game as politics, and your editor knowing more about motion pictures than she knows about politics and boxing, wondered why Max Baer felt that way about Donovan, who was a big man as Referee.

One cannot help but wonder why a referee of Donovan's standing and experience should give a decision such as he did in the Louis-Farr fight. It bears the flavor of being pro-Louis.

New York did not fall upon Farr's neck when he arrived, save perhaps for a stranglehold. Why then, with but one round to his credit, according to Donovan's decision, should New York fall upon Farr's neck like a long-lost brother, at the end of the bout?

The screen will give us a close-up of this great boxing match, and we will then judge for ourselves, whether Louis had to get the decision because he is better box-office, more big money placed on him, or was it his fight?

Meanwhile, editorially, in London, the press treated Farr like a British sportsman, and the referee's decision in the same sporting manner-restrained, you know, these English!

General Film Distributors have the Louis-Farr fight for the United Kingdom, and Grand National appears to have made a grand slam in securing American distribution. "Grand Slam" has a relationship with bridge, not the kind under which water flows, but that which has aces, kings, queens and KNAVES in the pack.

Talking of cards, once upon at time when she had beginners' luck, your editor carried a horse-shoe in her sock just as women do in Irish elections, and she won forty-four dollars at poker! Did she lose it quick? Being in England at the time, she took it to the Post Office, small dividends, but think of the CAPITAL!

RAY PRESENTS

RAY LEWIS

I BOUGHT a few London papers just to see how many front pages Robert Taylor would monopolize, in the few which I looked at, I found, front page, Sunday Pictorial, "Taylor Slips Off To Paris"—Saturday Daily Express, front page top, "Britain Indicts Airmen In Stern Note To Japan" and sharing honours for prominence and space, "Robert Taylor In A Milk Lift". Sub-head, "Three Thousand Fans Tricked".

Incidentally, the Daily Express story by Paul Holt, carried across the front page, on to the second page. The back page of this same issue was three-quarters covered with pictures of "Robert Taylor Comes To Town".

On Friday, this same paper, right next to its editorial column, gave over most of its page to "The Young Man All The Fuss Is About" and there were pictures of Taylor as a baby of eight months old, christened, Spangler Arlington Brugh, pictures of him with a school group, and the pictures of him at the Samuel Goldwyn Studio getting his screen test, with one of the Goldwyn witticisms, "Go home and fatten up".

He had not fattended up when Mr. Louis Mayer took a look at him in a screen crowd. Mr. Mayer, silently famous on picking screen star material, audibly murmured "that young fellow looks good to me". Mr. Mayer is no longer alone with this idea, because the leading newspapers of the world think he is big news for the front page, the leading exhibitors think he is good box-office for the front of their theatres; and millions of screen-paying customers just love to pay to see "Robert".

"THE PEOPLE", which advertizes a certified circulation of over 3,000,000; and is the kind of a paper which its name suggests, had its Sunday front page headed, "Britain's Stern Demand To Japan Last Night", with a sub-heading, "Mass Slaughter Doctor's Outcry" in type, size an inch and a half caps, but cutting in on this is a heading, "Robert Taylor With One of the Twins" and underneath the "Mass Slaughter, etc." is a smiling picture of Robert Taylor and the Twins, the latter two sisters, Dorothy and Irene Bridal of Camberwell who arrived at 6.30 A.M. at the Claridge Hotel, lunch in hand and prepared to wait all day to see Robert. They were introduced, Irene was speechless, too overcome for words, but Dorothy told the London World that it was "the greatest thrill of my life".

The Sunday Graphic very top line front page, "Marriage: By Robert Taylor", followed by a special article by Beverley Baxter, "Farr, The Victim of Savage Ramp", and the story of the fight cut in by photos of Robert Taylor, pictures of the House which he has rented, near the studios at Denham, and a photo of the bed upon which he will sleep. The latter should give the girls of London some sleepless nights.

The next page, feature story, same issue, "And Now Mr. Taylor Wants To Be Alone", full page and same issue, page twenty, "The Screen Idol Of A Million Girls Tells His Story", followed by "Marriage and Me" by Robert Taylor, and a picture of Barbara Stanwyck, cheek to cheek with Taylor.

Shades of Valentino, The Sheik; shades of King Solomon! The Greeks may not have a word for it, maybe they have, but in English, as it is spoken in Canada, the United States of America, in England, Scotland, Ireland, Wales, not forgetting England's 57 Varieties, which leaves us somewhat in a pickle, I should say we might call it, "Romance".

ROMANCE! The world, in the midst of its killing and stealing, is hungry for it. Young and old, rich and poor, romance is the magic carpet which lifts them out of Reality, the latter that quality which we preach at ourselves, and have forever preached at us, the Reality of keeping our feet upon the ground, but being successful at that form of human exercise, leaves us cold, and Adventurers for Romance.

Romance, the inspiration to kick our heels up into the air, figuratively speaking, if not literally, that is why there are scientists, explorers, ace-riders of the sky, that is why there is Love.

There is a story in Genesis which reads that "Man was made in the Image of the Elohim", which means in the Image of God, there's Romance in that Divinity, and the courage and inheritance to try our wings for flight.

Ray Lewis Arrives Back From Five Month Stay In England.

CONKLIN IN WINNIPEG

AT the invitation of G. A. Simmons, manager, Vitagraph, Ltd., for Winnipeg, motion picture exhibitors of Manitoba and Saskatchewan recently attended at the Garrick Theatre a private exhibition of forthcoming releases by Warner Brothers. This event was in connection with a continental preview showing in most of the big cities, simultaneously, and consisted of some of the more elaborate of productions of recent make, and short subjects.

"That Certain Woman", starring Bette Davis and Henry Fonda, with Ian Hunter supporting, was shown at the Garrick Theatre, Tuesday morning. It is a social drama, excellently directed and presented, and is regarded by the producers as one of their best releases.

"Varsity Show", a spectacular musical, was shown Tuesday evening, with Dick Powell starring and Fred Waring and his orchestra featured. Other pictures presented to the exhibitors were, Wednesday morning, "It's Love I'm After", with Leslie Howard and Bette Davis; and "Life of Emile Zola", with Paul Muni in the stellar role.

NEW INDIE HOUSE

EXCAVATION has been completed on the erection of a moving picture theatre at the southeast corner of Portage and Stiles at a cost of $20,000 for H. Schulman. Plans call for a building one storey, 48x80, of brick and reinforced concrete construction with a seating capacity for 400 persons. General supervision of construction is being done by Mr. Keegan, while the electric work by the Imperial Electric company, and plumbing and heating by B. Wolovick.

GEORGE DOWBIGGIN PROMOTED

THE vacancy in the managership of the Winnipeg Gaiety Theatre, caused by the appointment of the popular Bill Novak to the Metropolitan, in Regina, has been filled by the appointment of George E. Dowbiggin who, for the past three years, has been assistant manager of the Metropolitan, under the veteran Frank Willis. George's place at the Met will be filled by Lester Novak of the Capitol. Both these boys are popular and their many friends are congratulating them on a well earned promotion.

UNION ACTIVITIES

ORGANIZATION of moving picture projectionist in 15 independent houses in Winnipeg was announced last week by R. B. Russell, general secretary of the One Big Union. He stated that agreements regarding wages and hours and the closed shop principle had been signed with the exhibitors. As to any possibility of a strike in the local cinemas, Mr. Russell declared such a course was impossible as only One Big Union men were being employed in any of the 15 theatres. He emphasized that no other unit had projectionists as members.

THEATRE OWNER DIES

JACOB KENDALL, of Starbuck, Man., owner of a theatre at Morden, Man., died suddenly September 9 at his residence at Starbuck, Man., in his 50th year. He was born at Morden and had resided there until 1934, when he moved to Starbuck.

AUSTRALIAN FILM DIGEST

by LEON S. STONE

RECOGNITION of the importance of the New Zealand field is evidenced by 20th Century-Fox's establishment of a separate company to operate in the Dominion territory. Previously all big moves had to be referred to the Aussie organizations which handled the reins.

Foreign manager Walter J. Hutchinson was behind this move. New N.Z. set-up will kick off from September 27. Eric L. Rutledge (15 years, 10 in N.Z. with 20th Century-Fox) gets the managing directorship with Russell Edgar from Aussie head office as secretary. Remainder of Dominion personnel remains unaltered. 20th Century-Fox Wellington and Auckland chief N.Z. branches will function directly under Rutledge.

HARRY NEVILLE TO LONDON

AUSSIE and New Zealand sales manager Harry Neville goes back to London for an important post with Columbia, embracing managership of theatre circuits including Gaumont-British, A.B.C., Odeon, Bernstein. Neville originally came from Columbia's London office to the Aussie position he is vacating.

LONG RUNS FOR SYDNEY

AMERICAN pictures lining up splendid runs in Sydney. "Rainbow on the River" unexpectedly stayed 9 weeks at the Lyceum; longest season of any picture, American or British, in a year. "Lost Horizon" played to phenomenal business during its 7 weeks at Embassy. "Good Earth" still stacking them in after 5 weeks at Liberty.

STUART DOYLE FETED

REPRESENTATIVE gathering of Motion Picture Distributors Ass'n. gave Stuart F. Doyle a hearty send off at a Sydney banquet after his resignation from the Aussie movie field. Percy Hunter (Acting President M.P.D.A.) in the absence abroad of Sir Victor Wilson (President) handed Doyle an illuminated address reading: "We, the Members of the M.P.D.A. of Australia desire to take this opportunity of extending to Stuart F. Doyle, a Leader of the Motion Picture Industry of Australia, our good wishes and felicitations on the occasion of the celebration of his 25th Anniversary in the Motion Picture Industry of the Commonwealth."

KIDDIES' MATINEES

SYDNEY suburban theatre at Saturday matinees is giving the youngsters their money's worth. Recent program consisted of Shirley Temple feature, 4 Mickey Mouse cartoons, 2 shorts and newsreel. Trouble is the kids are getting muscled out of seats by swarming adults anxious to see all the Mickey cartoons!

NEW AUSSIE THEATRES

FURTHER forward march in Sydney suburban and country theatre building, with Kings Company's eleventh suburban house at Bondi Beach, seating 1,350. Country centres being catered for with new shows are Katoomba (Empire remodelled and renovated; palatial Savoy built) and Newcastle with a £25,000 outlay for two houses at New Lambton and Stockton. Latest suburban is Hoyts £22,000 Balmain theatre.

Osgood Perkins, Veteran Stage and Screen Actor, Dies.

WASHINGTON FILM DIGEST

(Special to The Digest by George W. Mehrtens, Columbia Trade Press Staff Correspondent)

Washington, D.C., Sept. 20—(CTP)

REFLECTING what might well be termed the end of the summer slump the Securities and Exchange recorded one of the lightest periods for film trading yet reported it was revealed here this week. The only film company filing with the SEC was Universal Pictures Co., who reported that Universal Wilmington, Del., held 228,927 shares of its common stock at the end of August.

The same company acquired 180 shares of 8 percent cumulative first preferred for a total of 220 shares. Universal Corporation also reported holding 20,000 shares of Universal Pictures Co. 2nd preferred.

Paramount Pictures, Inc., have filed a report for August with the S.C.C. showing a restatement of capital shares during the period of August 1, 1937, to August 31st of $216,631. The shares were converted from 1st and 2nd preferred into common stock with 1,891 shares of the 1st preferred and 4,480 shares of the second preferred converted into 17,269 shares of common stock. Also reported to the S.E.C. was the dissolution of Paramount Properties Inc. by the parent company.

NEW GOVERNMENT FILM

TAKING advantage of what appeared to be an excellent opportunity for propaganda the Motion Picture Division of the Department of Interior converted the Constitution Day activities recently held here, into "educational" film to be used as part of a motion picture depicting the good work accomplished by the Civilian Conservation Corp.

Fanning Hearon, director of the division, was in charge and photographic work was under the direction of Walter Scott, who "shot" many a comedy and thriller in Hollywood years ago before he became a Government employe.

When completed the film will be released to those who desire information about the C.C.C., inasmuch as Fort Hunt, the principal scene of the Constitution Day activities, closely resembles many of the C.C.C. camps throughout the nation.

LOEW'S TENTH ANNIVERSARY

LOEW'S Capitol Theatre last week with a special stage show and other festive attractions celebrated its tenth birthday. One of the more popular of the downtown flicker houses the Capitol, has been responsible for bringing many of the best Hollywood productions to Washington.

The theatre management for the past ten days has been deluged with letters from many of the stars, directors, and local motion picture men.

500 TALKIE HOUSES IN MEXICO

THE total number of motion picture houses in Mexico wired for sound at this date is estimated at 500 as compared to a total of 418 January 1, 1937. Installation of Sound equipment is proceeding at a considerably accelerated rate according to reports sent into the offices of Nathan D. Golden, chief of the Department of Commerce Motion Picture Division.

Within the last year it is estimated that 100 installations of sound equipment have been made in the Republic, some of which is applicable to newly constructed houses, some to replacements of the other sound equipment, and some to new installations in silent houses.

According to trade information installations of Tobis-Klang Film have recently made considerable progress. It is stated that 20 installations of this German equipment have been made in Mexico within the last three or four months, particularly on the West Coast. It is further reported that in this region American sound equipment representatives have been loath to push installations because of difficulties in servicing such equipment. The prices for Tobis-Klang Film equipment are given as follows: Small sizes, 15,000 pesos; large size, 18,000 pesos. These prices are said to be for equipment installed in the theatre. Some of the installations made by the Tobis-Klang Film are replacements of A.E.G. sound heads quoted as being priced at 5,000 pesos, installed.

NEW THEATRE FOR BETHESDA

PERMIT for construction of a new 1,000 seat motion picture house in Bethesda, Md., near here, has been granted to J. Henry Hiser, now operator of the State Theatre. The new house will be known as the Hiser and was designed by John J. Zink.

* * *

FARM and GARDEN

325 BULBS GIVEN AWAY

Our large, illustrated catalogue — a true Gardening Encyclopaed'a — will soon be ready. To compile a list of appropriate addresses of genuine gardening friends we will send you FREE a nice assortment of HYACINTHS, TULIPS, DAFFODILS, CROCUS, IRIS, ANEMONES, GLADIOLI, etc., 325 bulbs in all, which is sufficient for a wonderful display. It suffices to send us for packing, carriage, etc., a ONE dollar note by registered letter, and to mention your name and full address in block letters. Do not send coins or stamps. Please, mention also the name of this paper. Dispatch, carriage paid, all over the world, without increase in price. KWEEKERY TULPENBURG, Postbus C 397, AMSTERDAM-C., HOLLAND, Europe.

Theatre Equipment and COMPLETE SUPPLIES

Projectors and Parts.
Motor Generators.
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Coleman Electric Co.
258 Victoria St.
TORONTO, ONT.

EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

American Premiere, Radio City Music Hall, RKO Radio-Herbert Wilcox's "Victoria The Great" Set For Mid-October.

SHOOTING THE STARS

BILLIE BURKE is the latest cast addition to M-G-M'S "NAVY BLUE AND GOLD", current football picture; Miss Burke will be seen as TOM BROWN'S mother; others in the cast include ROBERT YOUNG, JAMES STEWART, LIONEL BARRYMORE and BARNETT PARKER . . . JOAN BARCLAY has been selected to play opposite BOB BAKER, UNIVERSAL'S singing cowboy, in "RENEGADE WRANGLERS", the second of his productions for Universal . . . TOM KENNEDY, KERNAN CRIPPES and JAMES ROBBINS are final cast additions to "HE WANTED TO MARRY", the first of the David Diamond productions for GRAND NATIONAL; WALLACE FORD and ISABELL JEWELL head the cast . . . MERLE OBERON, who will complete her starring role in the ALEXANDER KORDA color comedy, "THE DIVORCE OF LADY X", the latter part of this month, will start work immediately thereafter in Robert E. Sherwood's "OVER THE MOON", which will be directed by WILLIAM K. HOWARD, and will also be photographed in Technicolor; both pictures will be released in Canada by REGAL FILMS and elsewhere by UNITED ARTISTS . . . . SIMONE SIMON, co-starring with WALTER WINCHELL and BEN BERNIE in the new 20TH CENTURY-FOX musical, "LOVE AND HISSES", will make her American debut as a singer in that picture; she will sing one of the five numbers just completed for the score by MACK GORDON and HARRY REVEL . . . CARY GRANT has been signed by RKO RADIO to play opposite KATHARINE HEPBURN in her next starring vehicle, "BRINGING UP BABY", which Producer Cliff Reid expects to send before the cameras this week with HOWARD HAWKS directing . . . the role of "Little John" in WARNER BROS.' forthcoming picture, "THE ADVENTURES OF ROBIN HOOD", will be played by the burly ALAN HALE, who thirteen years ago played the same role in the memorable "Robin Hood" in which Douglas Fairbanks, Sr., played the title role; ERROL FLYNN will play the new "Robin Hood", and OLIVIA DE HAVILLAND will be seen as "Maid Marian" . . . "MANNEQUIN" has gone into production at the M-G-M studios with JOAN CRAWFORD and SPENCER TRACY in the leading roles; supporting cast includes Alan Curtis, Mary Phillips, Oscar O'Shea, Elizabeth Risdon and Leo Garcey . . . COLUMBIA will shortly place in production "THE OLD WYOMING TRAIL", starring CHARLES STARRETT, which will be the first of a new series of specially written western dramas, with DONALD GRAYSON, noted singer, appearing as the "singing cowboy"; BARBARA WEEKS will play the feminine lead . . . ELEANOR HOLM, beauteous aquatic champion, has been signed by 20TH CENTURY-FOX to play the role of "Tarzan's Mate" opposite GLENN MORRIS, world decathlon champion; first picture starring the two will be entitled "TARZAN'S REVENGE" . . . SOL LESSER has purchased the screen rights to "STOWAWAYS IN PARADISE", the Don Blanding novel, as a vehicle for BOBBY BREEN'S next picture; this RKO RADIO picture will be produced in Honolulu with EDWARD CLINE directing . . . Edmund Grainger has completed the cast for "PRESCRIPTION FOR ROMANCE", which started in production at UNIVERSAL CITY on Monday; cast includes MISCHA AUER, WENDY BARRIE, KENT TAYLOR, Dorothea Kent, Frank Jenks, Henry Hunter and William Lundigan . . . KATHRYN JOHNSON, one of Hollywood's most attractive extras, has won her first spurs as a bit player; the young actress was awarded a role in SAMUEL GOLDWYN'S Technicolor musical, "THE GOLDWYN FOLLIES", which features Andrea Leeds, Edgar Bergen and Charlie McCarthy, Helen Jepson, Phil Baker and Adolphe Menjou; picture will be released by UNITED ARTISTS . . . MELVILLE COOPER, well known stage and screen player who is now playing the role of the banker, DuPont, in "TOVARICH", has been signed by WARNER BROS. to an exclusive long-term contract.

Mischa Auer, screen comedian, currently appearing in "Walter Wanger's Vogues of 1938" and Universal's "100 Men and a Girl."

TORONTO THEATRES

LOEW'S—Manager Jules Bernstein — Robert Taylor and Eleanor Powell in "Broadway Melody of 1938", a Metro-Goldwyn-Mayer production.

TIVOLI—Manager D. Krendall — Bette Davis and Edward G. Robinson in Warner Bros.' "Kid Galahad". Also Franchot Tone and Maureen O'Sullivan in "Between Two Women", an M-G-M production.

UPTOWN—Manager Jack Arthur — 2nd week — Ronald Colman in Columbia's "Lost Horizon".

IMPERIAL—Manager Tom Daley — Sonja Henie and Tyrone Power in "Thin Ice", a 20th Century-Fox production.

SHEA'S—Manager Jerry Shea — 2 M-G-M Revivals — "Trader Horn", and "Private Lives", starring Norma Shearer and Robert Montgomery.

EGLINTON—Manager Bob Eves — The Marx Bros. in M-G-M's "Day At The Races".

MADISON—Manager Bill Brady — Paul Muni in "Scarface", with George Raft. A Warner Bros. picture.

Startlingly Realistic!

A Page Torn Out of the
Book of Every-Day Life

It Could Happen to You - -
and You - - and to Me, Too!

YOUR PATRONS WILL ENJOY
THIS MASTER PRODUCTION

FAREWELL AGAIN

A True-to-Life Story of What
is Happening Every Day and
What Will Continue to Happen
So Long as Men and Women
Are Thrown Together!

A LONDON FILM - - PRODUCED BY ERICH
POMMER - - DIRECTED BY TIM WHELAN

Regal Films Ltd., Canadian Distributors